



Scandinavian Centre News

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March 1974

Annual Meeting Attendance Poor

Scandapades '74

Huge Success

By Leslie L. Morris

As a paid observer I would like to give my impressions of Scandapades '74.

Due to the leadership, business acumen, energy and love of the Scandinavian Centre which he helped to create, Sig Sorenson, Honourary President of the Centre, made Scandapades '74 a visual and monetary success. Along with his wife, Selma, (both co-producers of the show) he spent time, money and extreme personal effort to make Scandapades '74 the crowning glory of his long

important man as far as the stage appearance is concerned, is the director. Jack McCreath, who has directed the past few Scandapades shows, as he did this one, has to be the hardest working, talented and most generous director today. Being associated in the past as a writer for one show, I know how he works the cast into shape with his genius. It is hard work to bring together five different ethnic groups and get them to work so well together—this he did with great talent. This year, Mr. McCreath had a young,

Nominating Disastrous

Distinguished Scandinavian Scholar To Speak



Dr. Gosta Franzen

By Dr. Christopher Hale

On Sunday, March 10 at 4:00 p.m. in the Viking Room at the Scandinavian Centre, Professor Gosta Franzen of the University of Chicago will give a talk. The title of his lecture is "Vikings and Literature" which will give a survey of Viking exploits in Europe and North America as documented in the writings of the time, and it will be illustrated by slides. After the talk a luncheon is to be served. The next day, Mon., March 11, he will give a public lecture at the University of Alberta in the Tory Lecture Theatre at 8:00 p.m.

Dr. Franzen was born in Söderköping, Sweden, in 1906 and later studied at the University of Uppsala where he received a Fil. Kand. degree in 1927, his M.A. in 1929 and his Ph.D. in 1937. Upon receiving his Ph.D. he was appointed an Assistant Professor (docent) at the same university. In 1941 he came to the United States as the director of the Information Bureau at the Swedish Consulate in San Francisco. While in San Francisco he also taught Swedish at the University of California. He then went to the University of Chicago in 1944 as an Associate Professor in Scandinavian languages and literatures, and from 1956 he has been a full professor and director of Scandinavian studies at that

(Continued on Page 8)

Response Lethargic

AND WHERE WERE YOU?

By Eileen Peterson—Secretary

Last night (Feb. 19) a bare quorum of interested shareholders attended the annual meeting of the Scandinavian Centre.

I wonder if any of you can possibly understand the sinking feeling of the people who have volunteered to act as Directors and are doing their darnedest to make the Centre a noteworthy place in our community, when for half an hour we're not even sure we'll have enough people to have a meeting!

For those of you who weren't there because . . .

- you couldn't be bothered
- you had other affairs to attend
- you get nothing out of the Centre anyhow, so why bother
- you bought a share just to save money on a flight and couldn't care less about the Centre
- you figured it would just be the same old thing anyhow and you'd just as soon watch television

And for those of you who genuinely couldn't be there . . . the following is a brief resume of the meeting.

Following the introduction of the Directors, their individual reports were presented; these reports appear elsewhere in this paper (please note particularly the report of the Expansion Committee).

The meeting continued with the expected criticisms, and these are welcomed by the Board when they are constructive. However, what never fails to amaze me is that during the year we have very few complaints come to us—either in writing or in person—when any problems could be resolved immediately; instead they are saved up carefully for the annual meeting. If at any time during the coming year you have a complaint relating to the Centre, I offer my services—phone me—459-3706—and I will bring the problem to the Board meeting for a solution. Let's not take up time at the annual meeting with such things as kitchen difficulties, stacked tables, etc.

A suggestion was made that more shareholders would come to the annual meeting if a "Happy Hour" were to precede the meeting. I personally disagree, but I use this to demonstrate a point—why wasn't the suggestion made to the Board for consideration in plenty of time BEFORE the meeting.

A motion was passed that the

Centre be repainted and spruced up before our 10th Anniversary celebration in June, and this will be followed up by the Board.

The financial statement was reviewed and explained by our Auditor, Wally Broen. I might add here that Mr. Broen uncomplainingly gives a great deal of his time to assist us in many areas during the course of the year in addition to doing our year-end audit—all for a nominal fee—and deserves a very large vote of thanks from the membership.

The chairman of the Nominating Committee, Leif Oddson, was called upon to present candidates to fill the three vacancies on the Board. Mr. Oddson and his committee of four people had made numerous contacts in their search for interested persons, and were able to come up with ONE shareholder—Per (Pete) Nielsen whom we welcome. Mr. Nielsen is Cultural Director of the Edmonton Danish society "Dania" as well as the Danish provincial cultural representative to the Alberta Cultural Heritage Council.

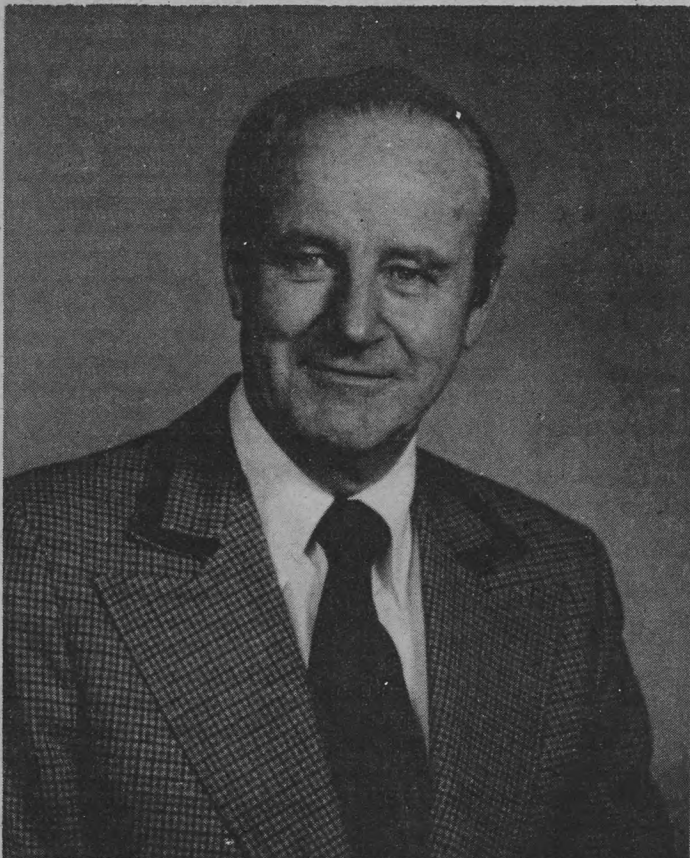
Nominations from the floor were called for; all seven of those nominated, declined. The meeting therefore passed a motion appointing Leif Oddson to contact the five Scandinavian groups in order to come up with more candidates, of whom the Board is authorized to appoint two.

The following people were elected to the 1975 Nominating Committee:

Leif Oddson — CHAIRMAN
Paul Karvonen — FINNISH
Tom Nielsen — DANISH
Knut Svidal — NORWEGIAN
Harold Markstrom — SWEDISH

Wally Broen was elected Auditor for the coming year by acclamation.

(Continued on Page 11)



Sigurd A. Sorenson

association with the Centre. brilliant assistant to help him—

Of course, behind every man there is always a woman, and Selma, his wife, spent just as much time and effort as Sig, and he would be the first one to say that without her, perhaps the whole thing would not have been possible. Sig suffered a heart attack last year, but seemed to stand up to the strain. Selma got the flu on opening day and was in bed right up until she had to go to the show. She also performed under this handicap. In every show, the most

(Continued on Page 8)

SPLINTERS from the BOARD

By Anne Sahuri

SCANDAPADES '74

The sensational Scandapades '74 is over—and it was a huge success. The board wishes to thank all concerned with the production of the event with special thanks to Sig and Selma Sorenson who worked hard to make Scandapades '74 such a great event. So thank you, all!

ANNUAL MEETING

At the time of writing the annual meeting of shareholders is still ahead, thus the names of new directors will appear in next issue of the paper.

CARLING O'KEEFE ARTS FOUNDATION

Carling O'Keefe Ltd. announced at a luncheon at the Royal Glenora Club recently the unveiling of their new Carling Community Arts Foundation.

Carlsberg . . . the glorious beer of Copenhagen is now brewed in Alberta with all the skill and tradition of Denmark to the taste of Canadians by Carling O'Keefe Ltd. under the direct supervision of Carlsberg, Copenhagen.

The foundation has a million dollars available. This new foundation is dedicated primarily to making a contribution to the preservation and expression of Canada's multi-cultural traditions. It will work closely with national, provincial and regional groups in order to give financial assistance to community folk art projects including: dance, music, drama, cuisine, costumery and similar educational activities to help foster a deeper understanding and pride in our nation's heritage.

In the release put out by Carling O'Keefe there is a note of caution to him who might view the foundation as a possible soft touch. While not exactly in these words, the release makes it abundantly clear that there is no intention of underwriting a whole bunch of swell junkets, conventions, meetings and so on.

In the terms of the original charter, the Carling Community Arts Foundation will make available funds to support undertakings benefiting all Canadians culturally within the sphere of ethnology, in particular such as are connected with the visual and performing arts.

The Carling Community Arts Foundation is an operation independent from the brewery with its own self-sustaining budget. Calling the shots on procedure and fundings will be a four woman board of control comprising three trustees and a General Manager—come Chairman who is a direct employee of Carling O'Keefe.

In the explanatory brochure there is a foreword by the Honourable Senator David A. Croll Q.C. well known as the original Chairman of the Ledaine Commission on Drugs and Alcoholism and of course for his work on the Commission on Poverty. Of the Foundation, Senator Croll has said, "We believe that modern society expects corporations to fulfill their obligations to shareholders in a way which would also benefit our community as a whole. The Carling Community Arts Foundation is such an attempt—to bring commercial products to the notice of the public in a tasteful manner and at the same time, to make a

meaningful contribution to our colourful cultural heritage. I hope that Canadians of all origins will make full use of this Foundation."

BOARD OF TRUSTEES

The activities of the Foundation will be directed by a Board of Trustees, who will receive and consider all requests for assistance, and will decide on the nature and extent of the Foundation, and the amounts which should be devoted to each activity.

They are:

Isa Scotti, Judge, Canadian Citizenship Court, formerly Administrator of Italian Immigrant Aid Society.

Janina Kaknevičius, active member Lithuanian Community, Business Manager, Lithuanian weekly newspaper, Teviskes Ziburiai.

Elva Juba, closely identified with cultural and community activities in Manitoba. Married to Mayor Stephen Juba, long time mayor of Winnipeg.

ADMINISTRATION

The execution and administration of all activities of the Foundation will be the responsibility of the full-time General Manager.

The General Manager will also be responsible for liaison with Governments, National and Provincial ethno-cultural organizations throughout Canada to ensure that assistance provided is in conjunction with the development plans of such groups.

MARIE L. MCCORMICK
General Manager

Marie McCormick holds a Master's degree in Microbiology from the University of Toronto and a diploma from the Harvard course in Business.

Her formal association with the Canadian beverage-alcohol industry began twelve years ago when she was appointed Canada's first woman oenologist, with responsibility for production, blending and research at a major Ontario winery.

Marie McCormick has been affiliated with Carling O'Keefe as Manager of Consumer Relations.

Her motto is: "To help Canadians understand Canadians."

THE CARLING COMMUNITY ARTS FOUNDATION

This Foundation is dedicated to actively support and encourage the development of Canada's multi-cultural traditions, and to foster deeper understanding and pride in our nation's heritage.

The Carling Community Arts Foundation will provide funds and assistance to both individuals and to groups in their efforts to preserve and articulate various

(Continued on Page 7)

Cultural Heritage Council

Alberta's Cultural Heritage Council elected its first permanent executive, adopted a constitution and reviewed the recommendations of seven committees over the weekend of Feb. 8-10.

The meeting, which brought together representatives of more than 50 ethnic groups in Alberta, was held in Edmonton under the auspices of the Alberta Department of Culture, Youth and Recreation.

Laurence G. Decore, Edmonton, was elected chairman and Rev. Bogdan Zjalic of Calgary, first vice-chairman. The Council elected R. P. Wekherlien, second vice-chairman, Dr. Joseph Kandler, secretary, and Pierre Monod, treasurer, all of Edmonton.

Directors elected for a one-year term: M. T. Van Eeken, D. Har Gaalga, Daniel Poulin, and Dr. G. S. Paul, all of Edmonton. Directors elected for a two-year term: P. Czartoryski, Edmonton, R. M. Allan, St. Albert, Annie Louis, Calgary and Sam Donaghey, Edmonton.

In his address, Horst A. Schmid, Minister of Culture, Youth and Recreation, told delegates "at this stage of your meeting as a Council, I want to thank each one of you for the part you are playing in our common goal . . . in our work of showing understanding among Albertans."

"Remember that you labor not for today, nor for yourself alone," he said. "But for our Alberta of tomorrow, and our children who will inherit this land; your children and mine."

He pointed to the success of Heritage Magazine—with 14,000 readers in Alberta and abroad—as a magazine reflecting the ideal of unity and understanding that is the hallmark of the Alberta people.

Sunday, delegates discussed recommendations from eight working committees on culture, education, grants, youth, human rights, language, immigrant services and the media.

A resolution passed unanimously by the Council recommended that Aug. 5, 1974 (thereafter the first Monday in August of each year following) to become "Heritage Day" provincially, with the hope that this can become a National Canada Heritage Day.

Other committee resolutions heard by Council delegates recommended that:

- the Human Rights Committee study the Alberta Human Rights report for circulation among the ethnic groups of Alberta.
- the Youth Committee develop a list of existing ethno-cultural Youth Organizations in Alberta and establish communication with them in order to foster and encourage greater awareness of our cultural heritage among young people.
- assistance be given ethnic groups in financing teachers to obtain qualifications to teach minority group languages.
- official recognition be given to the home study of languages upon successful completion of an examination given by a qualified person.
- upon the request of ethnic groups, that possibilities be examined to supply books in other languages to local libraries.
- assistance be provided to

Scandinavian Centre

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immigrants in areas where services are not provided by the federal department or manpower and labor.

- an audit be undertaken of mass media organizations, facilities and practices in Alberta.
- a research fund be established

(Continued on Page 12)

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SOLGLYT SPOTLIGHT



By Selma Sorenson
COMING EVENTS
Saturday, March 16

General meeting and Hardtime Dance.

The Valentine Dance on Feb. 16 was well attended. Some of the Scandinavian Centre Board members were in attendance following their annual Board of Directors dinner.

Congratulations to Mr. and Mrs. Bob Burt who celebrated their 36th wedding anniversary on Sat., Feb. 23.

Mr. and Mrs. Allan Hilderman (nee Inez Hovde) have taken up residence in Grande Prairie, Alta. Allan is employed there.

Mr. Magnar Bjorsvik is enjoying a holiday in Hawaii. Following the holiday he will seek employment in Vancouver, B.C. Good luck, Magnar! Welcome back to Edmonton anytime.

Indonesia will be home for Mr. and Mrs. Orlen Bratvold for the next two years. Orlen will be teaching the people there how to farm.

Mr. Warren Clark is happy to be home from the hospital. However, he is still under doctor's care.

It was nice to see Mr. and

Mrs. Lavern Sorgaard (nee Irene Lagergren) in Edmonton for Scandapades '74.

Mr. Alvin Searl was very happy to have his sister and brother-in-law, Mr. and Mrs. Frank Pratt, of Esther, Alta., spend a few days with him.

Mrs. Ragna Sivertsen is spending a few days in Penticton, B.C.

Mr. and Mrs. Robert Sorenson looked tanned and healthy as they returned from their holiday in Rio de Janeiro. They basked in 90-110 degree weather for 12 days, but regardless were happy to return to Sunny Alberta.

Sons of Norway District Four Convention time is rapidly rolling around again. This year the convention will be held in Fargo, North Dakota, June 6, 7 and 8. Delegates representing Solglyt #143 will be Stan Hafso, Gladys Clark, Astrid Hope, Del Melsness, Peter Hansen, Inge Anderson and Henry Logan.

Torske Klubben will have their monthly luncheon meeting as usual at the Scandinavian Centre at noon, Tues., Mar. 5. The guest speaker will be Const. Dave Cassels of the Edmonton City Police. His topic will be "Community Relations".

NORSEMEN SKI TRAIL

By Kristian Nyhus

(Reference is given to the article bearing the same title in the January issue of the Scandinavian Centre News by Gunnar Sveinungsgard.)

The first stage of the ski trail project is completed and we have now a five to six-mile long ski trail built in a terrain that is well suited for an enjoyable ski touring trail, which is laid out so that each individual skier may choose a trail fit to challenge his or her own particular ability.

It is my aim to write this article with the purpose of letting the readers know of the procedures and efforts which we have pursued to get to this stage in our construction, and to try to bring some more interest into our activities so that more people can enjoy and partake in the formation of an active ski club, which may carry forward the old but renewed Nordic sport of ski touring or cross country skiing.

The idea of the ski trail came about last spring when some of "Torske Klubben" members felt that we should have a special project where we could turn the efforts of the club into a constructive direction, primarily in an area of community betterment. In my years as a member of "Cascade Lodge" in Bellevue, Wash., I had been in a small way active in a tremendously enthusiastic group which instigated and built the "Trollhaugen" S/N Ski Lodge in the beautiful Snoqualmie Pass Recreation area. I suggested that we look into the possibility of blazing a ski trail and building a ski cabin somewhere in the vicinity of Edmonton, and this idea was well received by the board and members of Torske Klubben.

We approached the Honorable Horst Schmid, Minister of Culture, Youth, and Recreation, at a Torske Klubben meeting where Mr. Schmid was the guest speaker, and asked him the possibility of having a program of this nature funded by a 1973-74 "PEP" program. The minister was receptive to the idea, and suggested that we do the ground work for an application for assistance under the program.

Our initial efforts were directed towards discussions with the Edmonton Parks and Recreation Department and the Canadian Amateur Ski Association, where alternate locations were being discussed. We decided on the investigation of a location on the

south side of the North Saskatchewan river where we could tie the ski trails in Edmonton together with the Devon ski trail.

The next step in our planning was to investigate on site the feasibility of the location. Four of us walked most of the distance of about 20 miles through heavy bush and steep hills, and subsequently sketched out a tentative route for the trail. An estimate was made of the cost of the program. We included in the estimate expenses the building of two shelters along the trail and building a lighted loop where evening skiing could be done. We also suggested that the Provincial Government Land Departments provide help in obtaining the necessary right of way easements over the private properties where the course would trespass.

After formal application, we received notice from the Department of Culture, Youth, and Recreation that the Department would be able to provide assistance to our project under the 1973-74 "PEP" program. Contact was made with the department's office of special programs where we were informed that the program would require the approval from:

1. Edmonton Parks and Recreation
2. Regional Planning Commission
3. Department of Lands and Forests
4. County of Strathcona
5. Department of Environment before the assistance could be granted.

We set our gears in motion and sent formal applications to all the various agencies and submitted maps and feasibility studies for the project. The procedure turned out to be a lengthy process in that meetings and discussions were requested. Approval in principle were, however, granted by all agencies with the exception of the Department of Environment which put very strict stipulations in regard to clearing of brush and disturbance to the river banks. In addition it was suggested that Sons of Norway obtain easements for right of way access from private property owners before final approval be granted.

At this stage we felt that we did not have the manpower to pursue the task with the limited number of active members on the project, and it was at this time briefly investigated the possibility of clearing a ski trail out at Elk Island Park. It was, however, felt that the park was too far away to be used for evening recreation.

(Continued on Page 8)

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1974 Norwegian Language Camp Program

SONS OF NORWAY

SCHOLARSHIPS

Sponsored by District Lodge

Number Four

ELIGIBILITY

Ages 9-18 (inclusive): Junior Lodge Members; Sons and Daughters of Members of S/N; Grandchildren of Members of S/N.

SCHOLARSHIP INFORMATION

For every \$50.00 scholarship which a lodge contributes, the District will also give \$50.00, with a maximum scholarship of \$100.00 per child. The parent must submit with this application the initial payment of either \$65.00 or \$125.00, depending upon camp attended—Bemidji or Montana. The applications plus cheques should be submitted to the home lodge secretary. (Cheque payable to S/N Scholarship Fund). Applications must be submitted on or before April 19, 1974.

NORWEGIAN SESSIONS

Norwegian: Bemidji, Minnesota

Session I June 10-June 22

Ages 13-18

Session II June 24-July 6

Ages 13-18

Session III July 8-July 20

Ages 9-18

Session IV July 22-Aug. 3

Ages 9-12

Session V Aug. 5-Aug. 17

Ages 9-12

Norw. Credit June 10-July 6

Grade 9 or above

Norwegian: Rising Wolf Ranch,
East Glacier, Montana

Session I July 19-July 31

Ages 11-18

COSTS

These costs include tuition, food, lodging, insurance, instruction, instructional materials and books. Horseback riding included in fee at MT session. Each camper must provide transportation to the camp, bedding and clothing, towels and toilet articles. Campers may bring spending money which will be converted into foreign currency for purchases at camp.

MINNESOTA (2-week session)

..... \$165.00

MONTANA (2-week session)

Rising Wolf \$225.00

MINNESOTA (4-week credit

program) \$375.00

Group rail transportation to Montana rates available. Write for information. (A staff member travels with each group going to Montana).

TRANSPORTATION

Transportation to Skogfjorden will be available from Fargo-Moorhead. Students will leave from Fargo mid-morning the first day of camp and return mid-afternoon on the last day of the session. The cost will be \$7, one-way — \$13, round-trip. IF YOU'RE INTERESTED, PLEASE CHECK THIS OPTION ON THE APPLICATION FORM. THE CONCORDIA LANGUAGE VILLAGE OFFICE WILL BILL YOU DIRECTLY FOR THIS OPTION. PROCEDURES FOR SUBMITTING APPLICATION

1. Complete both sides of the form.
2. The form must be signed

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ICELANDIC NEWSLETTER

By Les Greenham

Scandapades, Scandapades, Oh, what a wonderful production we had this year of Scandapades! There are about 190 names we would like to say "thank you" to for their contribution towards the success of this year's venture. Of course you all realize this can't be done. However, there is one man who deserves all the accolades possible to heap upon him. That is none other than Sig Sorenson ("Lover Boy", quote by Effie Klinker). Without his ideas, dedication, promotion, organization, you name it, it wouldn't have been carried through, to a truly great success. So what more can we say than, Congratulations, Sig! All of us who know Sig know he is the first one to say, "Look I couldn't have done it alone. First off, we need a cast. Secondly we need people to help me to run the show." One of these people who worked just as HARD and was just as dedicated was none other than his wonderful wife, Selma. Also the cultural directors of each ethnic group never let down for one minute and they were: Margaret Cameron, Scandinavian Centre; Per Nielsen, Danish Society; Arvi Liimatainen, Finnish Society; Freda Smith, Icelandic Society; Astrid Hope, Norwegian Society; Verna Larson, Swedish Society; and now let me say with pride and (I mean Pride) congratulations to you all and let's have another sold-out Auditorium next year.

THANK YOU

Freda Smith phoned recently and asked to do her a favour by thanking on her behalf all those in the Icelandic Society and Saga Singers who participated in Scandapades '74.

THORRABLOT

This year's edition of Thorrablot was probably the biggest success in terms of attendance the Icelandic Society of Edmonton has ever known. Thanks to a few individuals for promoting it. The supper we had there is only one way to describe it. It was like a dream. And let me tell you there is one person that did a fabulous job—Jonina Eamon. What a dedicated person you are. There is no doubt about it, you are going to be missed this next year in your role as Lunch Convenor. However, we

are very fortunate that Lucille Oddson has consented to take your place. But Lucille will be the first person to let the world know that filling your shoes is a mighty big task. Gunnar Thorvaldson, membership chairman, reports that twenty-one memberships were sold at Thorrablot. This actually means about fifty people, as there were nineteen family memberships and two singles sold. Now when you compare this to the Icelandic Canadian Club of British Columbia, where they have sold 326 memberships, it seems small in comparison. While we don't have the exact number of members in our club at our fingertips, we know it is considerably more than fifty. Maybe we should get an Icelandic salesman from B.C. to come here and sell memberships. I guess it is obvious to all you readers that yours truly is rather a rambling type of reporter who doesn't put items in their proper sequence. For example, at Thorrablot the first order of business was the election of the executive for the forthcoming year. The nominating committee, chaired by yours truly, Les Greenham, along with Al Arnason, Della Roland and Eleanor Farrell, our Fjallkona, presented the following people for office. The entire slate was elected unanimously. The 1974 officers are: PRESIDENT—Leifur Oddson VICE-PRESIDENT—Al Arnason 2nd VICE-PRESIDENT—Sam Thorkelson

PAST PRESIDENT—Barney Thorlakson

TREASURER—Gus Roland

SECRETARY—Shirley Thorvaldson

SICK & VISITING—Ninna Campbell

SOCIAL—Martha Arnason

CULTURAL—Margaret Cameron

LUNCH CONVENOR—Lucille Oddson

CORRESPONDENT & PUBLICITY

Les Greenham

MEMBERSHIP—Gunnar Thorvaldson

The nominating committee wish to express a sincere thanks to the above-mentioned people for their willingness to accept office.

With the permission of Soffanias Lindal we shall now reprint his letter to the Chairman of the Icelandic Society:

January 18/74

Chairman, Icelandic Society,

Edmonton:

I have long delayed to inform you of my moving from 9712 - 158 Street, Edmonton, to the above address in Kelowna, B.C.

I would like to renew my membership. Please advise as to fees or other applicable matter pertaining to same as I do wish to maintain at least some contact with the Icelandic Society of Edmonton district. I would also wish to praise the Saga Singers with whom I had the pleasure of accompanying on the bus to the Celebration in Gimli in 1971. I understand they were here in Kelowna last year. I was very disappointed in not seeing them if indeed they did come. I also wish to inform you of my visit to my mother in Langruth, Man., for one month before Xmas, 1973. At 87 years she is in reasonable good health and still living by herself in her own home with her wood burning stove and well water. Her cooking is yet to be surpassed. Such vigor and activity can only be found, I am sure, in a person of Icelandic heritage, such as hers. I also visited with my brothers and sisters in Winnipeg for one week, returning to Edmonton to spend Xmas with my two sons, daughter and grandchildren, Chris Lindal, Douglas Lindal and Lisa Watson.

Please convey greetings to my old school chum, Mr. Bill Peterson and also to Bill Halldorson, Gunnar Thorvaldson, Al and Ninna Campbell and all the members of the Society. May their efforts in maintaining the Icelandic image be as much of a success in 1974 as it has in the past.

Yours sincerely—a sincere Icelander—but rather a poor supporter

Mr. & Mrs. Soffanias and Bertha Lindal

1517 Dickson Avenue Kelowna, B.C.

The Icelandic Society of Edmonton wish to express a sincere thanks to the Lindals for their dedication and continued support.

Thinking back to last month's edition of the Icelandic Newsletter, under the heading of "Welcome Mat"—sure enough at Thorrablot when Bea Frederickson saw my open arms she headed right for me. However, thinking my wife might get jealous, we decided to drop our arms. To the Fredericksons—Thanks for being so friendly.

The Greenhams had a most enjoyable re-union with Karen, our daughter, and Ken Jonah, our son-in-law, in the first week of February. Ken has accepted a more lucrative job in Fort McMurray. They were enroute there from Flin Flon. The Greenhams and Jonahs are very pleased with this move since this makes them closer to home.

On Feb. 10 yours truly picked up Mike Johnson and took him to Thorrablot which he enjoyed very much. We had a most enjoyable conversation with him.

One item he mentioned was about his brother, Joe Johnson from Bethany Lodge, being admitted to the Misericordia Hospital. Mike expressed a sincere hope that he will soon be hale and hearty again. And we may add everybody in the Icelandic Society feels the same way.

Your correspondent wishes to express his gratitude to Mrs. Vi Arnfinson for her kind remarks about the effort we put forth each month in getting the Icelandic Newsletter column ready. Let us not be naive, when somebody like Vi Arnfinson will get up in front of 150 people and give you a pat on the back, it just has to make you feel good. We think it would be

appropriate at this point to say, Vi, you just won yourself a lifetime admirer with those kind words. Thank you, Sweetheart, and to Art, we hope you aren't the jealous type.

One thing that bothers your columnist is the use of we or I being used excessively in order to produce a column that you, the reader, can appreciate. It is not our desire to be featured, however, as you all know, we have made more than one appeal to you, the reader, to provide me with information, preferably in writing, to make the column interesting. Unfortunately we have had no response. Yes, we know you all appreciate the column and for this we are thankful. As a matter of fact, it is the only incentive we have to continue. However, let us call a spade a spade. For example my questionnaire about an Isleudingadagurinn at Markerville. You probably thought Greenham dreamt this up as a bit of humor. Yes, parts of it were meant to amuse the readers, but basically it was meant to get some ideas and encouragement to promote Markerville. It is still a dream of mine. What response did we get by mail?—not one single answer. The only response we got was verbally from Cardy Halldorson's son at Thorrablot, who approached me and said, "Mr. Greenham, I read your column last month and would like to see what you are promoting becomes a reality. I think it is a wonderful idea." Let us make a couple of points clear, yours truly does not want recognition as the promoter of Isleudingadagurinn at Markerville. All we want is to be part of a group if necessary (get that, if necessary), that has some ambitious dreams in this area. The thought has occurred to us, maybe some people would have answered the questionnaire but did not want to be burdened with the responsibility of being involved with the organization of same. If this was your thought, that is unfortunate as the responsibility for this kind of promotion lies with your executive. However, your executive would appreciate your guidance, be it good or detrimental to the cause. Personally, if you have half the enthusiasm as I have then it has to be a successful venture. Maybe you feel the younger generation could care less and it will only die out eventually. If this is your line of thinking then let us pose the question: What kind of example or encouragement are we providing?

Now let us dwell for a moment on a Junior Icelandic Club. Here we go again on the vernacular of we or I. Sorry about this, but we know personally of several young people who are interested, one of them being our son, Rick, who is prepared to participate. Have you asked your family or encouraged them in any way to participate. It is our belief that this can be accomplished and that this could be developed in such a manner to make it interesting to them. If you can encourage any enthusiasm in this area phone Beulah Arason at 466-6659. Make no mistake about it, she will be glad to hear from you. There is no question in my mind that a good number of us adults will assist them in getting organized if they want or need our assistance.

May we remind all of our readers about our only major source of income to the Icelandic Society is the sale of the Canadian Derby Sweepstake tickets. Steini Jonsson has once again (for which we say, "thank you Steini") taken on the responsibility of distributing

and selling these tickets. So let us all get on the band wagon and be part of the team that will make this another successful venture. For more information phone Steini at 455-8839.

MEETING

The first meeting of your new Icelandic executive is scheduled for March 4, 1974. Lara Hale of the phoning committee will notify you of the time and place. See you all there.

DANCE

A reminder to you all about our once-a-year big dance on March 30. As most of you know by now this dance is supported by the Finnish Society and the Swedish Society. Two years ago the Icelandic Society was in charge of arrangements. Last year the Swedish Society looked after everything and what a job they did. This year the Finlanders are in charge and claim they are going to out-do the previous two. Which means let us all be there for the most joyous occasion possible. See "Bulletin Board".

ENGAGEMENT

Mr. and Mrs. W. G. Halldorson are happy to announce the engagement of their youngest daughter, Bonita Gail, to Nicholas John Petruk, son of Mr. and Mrs. Nick Petruk. The wedding will take place at Mount Zion Lutheran Church on April 13, 1974, at 5 p.m.

BIRTHDAYS

Congratulations to:

Mrs. Gertrude Johnson of Elmwood Lodge who celebrates her birthday in March. Mrs. Dianne DeRoo (nee Halldorson) who celebrates her birthday on March 31. Ken Hawes who celebrates his last birthday as a single man on March 28.

WEDDING ANNIVERSARIES

Nobody apparently got married in March according to information on hand at present. God Bless all you readers even though we get discouraged at times, we love you all.

OBITUARY

Mrs. Gudbourg (Bertha) Key of the Pembina Lodge, Westlock, Alta., passed away Feb. 16, 1974. She was born June 2, 1890, came to Canada in 1900 from Iceland with her parents, Mr. and Mrs. Gudmunder, and Helgo Bjornson, and made their home in the Markerville district.

She met her late husband, Mr. Joseph B. Key, also of the Markerville area. They were married in 1917 and lived in the Markerville district until 1934. They then moved to Fawcett, Alta., where they took up a homestead.

After a good number of years there they moved to Coombs Bay on Vancouver Island, B.C. They later returned to Westlock to spend the remainder of their years.

Mrs. Key had many fond memories of her homeland, Iceland, and made two trips back there to visit. She was an honorary member of the Ladies Aid Society in Markerville and also The Icelandic Society of Edmonton.

She is survived by one sister, Mrs. Annie Rassmussen, of Westlock; three sons and two daughters, Valois and Peter, of Fawcett, Alta.; Worrie of Parkville, Vancouver Island; Mrs. Frances Ainsen, Fawcett, Alta.; and Mrs. Harry Morrison of Coombs Bay, Vancouver Island. There are 26 grandchildren and 26 great-grandchildren.

Funeral services were conducted Feb. 19 at 2 p.m. in the Fawcett Community Hall by Pastor Schneider, a Lutheran minister. Interment followed in the Fawcett Cemetery.

She will be remembered by all her friends as a very thoughtful and kind person. □



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VASA LODGE SKANDIA NEWS FROM SWEDEN



By Millie Weiss

The February meeting of Vasa Lodge Skandia was chaired by Leonard Elliasson Wed., Feb. 13 at 8 p.m.

SICK LIST
"Get Well wishes" go out to Alma Samuelson, John Jarrott, Bill McMaster, Milton Fawcett and Erling Winquist.

SKANDIA LODGE OFFICERS FOR 1974

CHAIRMAN—Leonard Elliasson
VICE CHAIRMAN—Erling Winquist

SECRETARY—Doreen Nyroos

ASST. SECRETARY—Martha Kay
MASTER OF CEREMONIES—Ed Hinton

ASST. M.C.—Mildred Weiss
CULTURE LEADER—John Cumberbatch

OUTER GUARD—Emil Weiss
INNER GUARD—Herman Nelson

FINANCIAL SECRETARY—Raymond Wold

VICE FIN. SEC.—Eveyln Johnson
CHAPLAN—Hansine Pierre

TREASURER—Linnea Lodge
SOCIAL—M. Elliasson and Fay Litven.

A special thanks to District 18 for the nice time we had on Feb. 2 at Lone Ridge Hall, and to

the ones that came all the way from Calgary.

Magnus and Betty Pearson have returned home from holidays in Vancouver where they visited with members of their family.

To mark the occasion of Lulie and Harold Lundgren's 25th wedding anniversary, Bill and Martha Kay travelled to Kamloops, B.C. Their visit extended over the weekend of Feb. 8. Daughter Joyce kept the home fires burning.

COMING EVENTS

Ladies Auxiliary will meet at the home of John and Mieda Anderson on March 9 at 8 p.m. at 11603 - 102 St. A good turnout is expected.

A Pot Luck Supper will be hosted by the Ladies Auxiliary on Sun., March 17 starting at 6 p.m. Bingo will be the entertainment after the supper. Vasa members, come and bring your family and something real good to eat as usual. This is to take place in the Nordic room at the Scandinavian Centre.

Gosta Franzen will be speaking on "Vikings and Literature" on March 10 at 4 p.m. at the Scandinavian Centre.

By Ove Kampe

After a cold fall it has been a mild winter in Sweden, but we have had no sun at all. The first real winter day in Stockholm with snow and sun was Feb. 9. But it has been one great advantage with the mild and cloudy weather, the consumption of oil for homes hasn't been so great, as if it would have been a cold winter. Now we have oil rationing for houses of 25%.

Christmas was spent with the knowledge that it would probably be rationing of warm water and electricity after the new year. But most Swedes tried to forget this threat during Christmas, which was spent as usual. And the mild winter helped us.

During Christmas we also got to know that there would be gas rationing, too, starting Jan. 8. So most Swedes began to horde gas and gas containers. Today you nearly can't buy a gas container. The criticism against the rationing was great, so rationing ceased at the end of January. The bureaucracy, which was necessary for implementing rationing cost 30 million Swedish crowns.

Now we are longing for a fine spring without any rationing. □

Next meeting will be held on March 2 at 7 p.m. in the Nordic room.

Bingo will follow the meeting hosted by Andy and Fay Litven.

District Curling will be in St. Albert on March 9. Contact G. Elliasson at 454-6357 or P. Lindberg—467-3253. □

Thorson Wins

The Supreme Court of Canada has allowed a challenge to continue against the Official Languages Act by making a precedent-setting ruling that a taxpayer can challenge in the courts the constitutional validity of federal law.

The ruling leaves it up to the discretion of the court whether it hears such a class action by an individual.

In making the ruling, the court, in a judgment written by the new chief justice, Bora Laskin, allowed an 85-year-old retired judge to continue his four-year-old lone fight to outlaw the Official Languages Act.

In a 6-3 decision, the court overturned the decisions of two Ontario lower courts and said that Joseph Thorson may proceed with his case in Ontario Supreme Court to have the act declared ultra vires of Parliament.

Mr. Thorson is former president of the Exchequer Court of Canada (now the Federal Court).

The majority decision was written by Mr. Chief Justice Laskin, who announced the judgment in his first court function as chief justice. The minority decision was concurred in by Gerald Fauteux, recently retired as chief justice.

After the judgment, an overjoyed Mr. Thorson, looking frail



but still ready for more court fights, shook hands with his son.

The son, D. S. Thorson, now deputy minister in the justice department, in 1968 wrote the act that his father is fighting.

"I'm right back where I started four years ago," Mr. Thorson Sr. said later. He said the federal government had tried in those years to prevent the real issue of the Official Languages Act from being heard in the courts.

Asked whether he was willing to continue his fight right back to the Supreme Court of Canada again, if necessary, he said: "Well, I'm 85."

The act seeks to broaden the use of French in the federal civil service and federal agencies. Mr. Thorson says Parliament cannot amend the constitution in matters dealing with the use of French and English and that the bill compels the use of French in areas where it is not now required. □

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Others (Date of birth if under 2).....

I enclose \$ the balance \$ to be paid in full 60 days prior to departure of flights.

I am a member in good standing of the Scandinavian Centre Co-operative Association Limited. Yes ☐ No ☐

Date Signature



NEWS FROM FINLAND

By Elmer Kankkunen

The annual meeting of the Finnish Society was held at the Scandinavian Centre on Jan. 20. Mr. Veikko Kujala chaired the meeting while Miss Joana Geitel recorded the minutes. Anne Sahuri, 1973 president, thanked the executive and members for their support during the past year saying also that most functions had been well attended. In spite of the improved attendance, financial statements indicated that the club ended up slightly in the red for the second year in a row. Mrs. Ristola, treasurer, explained that the largest losses resulted from meals and other costs incurred in the staging of the 20th anniversary celebration.

The surprisingly large slate of candidates for the executive positions reflected renewed interest in club activities. The following officers were selected; PRESIDENT—Heikki Sario VICE PRESIDENT—Anne Sahuri SECRETARY—Joana Geitel TREASURER—Sirkka Ristola MEMBERSHIP SECRETARY—Airi Langeste EXECUTIVE—Markku Erkvaara Matti Maisio John Sahuri Pentti Sipari

Various committee heads, correspondents, etc., were also selected.

Mrs. Irja Kuusela, in charge of the lunch committee, made the motion that the practice of using caterers be discontinued. She stated that she was willing to look after the preparation of meals, lunches, etc., provided that she received sufficient active assistance from the other body members. Her motion received enthusiastic support.

Mr. Kujala expressed the view that we should make an effort to have at least one, preferably two,

Finnish variety program-nights a year. It was decided that such a program would be held either during the opening dance in the fall or in connection with the Christmas dance.

It was particularly pleasing to note that about half of the members selected to the 1974 executive belong to the "pepsi" generation. In view of the fact that the Finnish population of Edmonton is actually over 800 according to the 1971 census it should represent a real challenge to the younger set to get this club out of the safe, but often dull, old ruts. Let's come up with new ideas and activities which will attract a larger portion of the now absent majority.

Our Finnish social and cultural life in Edmonton is somewhat like an empty field in the spring, barren but potentially bountiful. Any seeds that you plant may grow but new ideas, like young sprouts, will have to be nurtured to maturity with tender loving care.

Mrs. Tyne Liimatainen wishes to thank the Finnish Society for flowers she received when she was in hospital; Railu and Veikko Hagman wish to thank everyone who took part in their surprise housewarming party.

The first meeting of the new executive was held at the Sahuris on Feb. 14. Dates were set for reserving Centre facilities for 1975 functions and considerable planning was carried out on 1974 activities. Coming events include: Feb. 24—Skiing at Elk Island Park March 9—Dance at the Scandinavian Centre, recorded music, refreshments, etc. March 14—Meeting of the executives at the Langeste residence, usual time. March 30—Spring Fling dance with the Icelandic and Swedish groups hosted this year by the Finnish Society. Music by the Vikings in the Viking Room, Scandinavian Centre. □

By Airi Langeste

MUSIC—Two composers share Sibelius prize.

Joonas Kokkonen and Witold Lutoslawski divided the Sibelius Prize awarded in 1973 by the International Wihuri Foundation. The award is looked upon as a kind of equivalent of a Nobel Prize in music, and similar amounts of money go to the recipients. Last year marked the 90th anniversary of the birth of the founder of the foundation, the late shipping magnate and industrialist, Antti Wihuri, whose widow now manages the manifold enterprises and other interests he left behind. The foundation was established 20 years ago.

Jean Sibelius, himself, was the first recipient of the international Sibelius Prize. The roster of other distinguished recipients includes names like Hindemith, Shostakovich and Stravinsky. Unlike the Nobel prizes, the Sibelius Prize is not awarded annually but at odd intervals. The last time the award was made was in 1971, when the recipient was the French composer, Olivier Messiaen.

Joonas Kokkonen, who was born in Iisalmi, in the deep interior of Savo province, in 1921, represents the field of music in the Academy of Finland. Among his most important works are three symphonies, a piano trio, a piano quintet and a string quartet.

Born in Warsaw, Witold Lutoslawski of Poland is widely recognized as one of the most outstanding contemporary composers in the world. Much more than a radical experimentalist, his orchestral compositions have a rare profundity of expression and soar to impressive heights of imagination.

Five miners saved themselves from a mine cave-in at Kemijarvi, Jan. 9, thanks to their healthy physical constitution. The cave-in happened at the Rautaruukki Oy. Leveaselka iron ore mine, when masses of sand and water was filling the bottom of the pit and at the same time breaking and pushing down the elevator (which was just being loaded) to a depth of 220 meters, where it ended up under the water. The same elevator had just a few minutes earlier brought up several men from the pit.

The above-mentioned five men quickly realized what was about to happen and started up a ladder in one of the shafts. They had to climb straight up about 200 meters in the cold, while ice cold water poured over them.

The Leveaselka and Raajarvi iron ore mines are still going to be worked till the fall of 1975. After that the machinery will be moved to Kolaris Rautavaara, where mining for iron ore will begin in the spring of 1976.

P.S. Later information about the cave-in at the above-mentioned mine, is that all work had to be discontinued because the water

had risen 170 meters and is still rising. All the machinery and loading equipment is lost, including the elevator which is still on the bottom of the mine under all the sand and water.

Three oil companies in Finland (Shell, Esso and Union) are being forced to drastic measures, to cut down on issuing credit cards to new customers.

This is due to sudden high prices on raw material and shortage of ready cash. There are now about 200,000 oil company credit cards in use in Finland, which is about 30-35% of the over-all gas sales.

The latest news from the Finnish President's office is that President Kekkonen will be driver around in the city traffic in a smaller car, a SAAB 99, from now on. Up till now he has had 2 large cars, and the No. 1 car has been a Chrysler New Yorker, 7 meters long, but it was found that they use a little too much gas.

On Jan. 13, a small plane, a Piper Cherokee, crash-landed onto a city street in Tampere, Finland. The pilot, Pekka Mannikko, 28, was injured fatally and died in hospital. His three passengers are still being treated at the Central Hospital in Tampere.

The small plane which was registered in Sweden was on the way from Karvia to Helsinki. Because of bad weather the pilot decided to go down in Tampere instead, and while he was only 1/2 kilometer from the landing strip and making a slow left turn his plane touched the tree tops and crashed. The tall pine trees prevented the plane from hitting an apartment house.

The Chinese news agency, HSINHUA, is planning to open an office in Helsinki with Mr. Hung Szu-hsien as the first correspondent. He was expected to arrive in Helsinki sometime at the end of January from Stockholm, where there has been an agency already there for a few years. Helsinki is going to be the second Scandinavian country to have a Chinese news agency.

MISSING PERSONS

KEKKI, Pentti—born in Antrea 1928. Moved to Canada about 15 years ago.

WILLIAMS, Salli, nee Liimatainen—last known address: Mrs Williams, J. Box 124, Amsterdam, Ohio, Jeff co., USA.

KALLIOMAKI, Julius—born in Parkano, age about 74-75 years, moved to Canada either in 1932 or 1933.

Anybody knowing the whereabouts of the above-mentioned persons are asked to contact the SUOMI SOCIETY, Mariankatu 8, 00170 Helsinki 17, Finland.

EXCHANGE RATES EFFECTIVE JAN. 28, 1974:

	Buying Rate	Selling Rate
USA Dollar	3.977 Fmk.	3.995

Distribution of Finnish Population in Canada and Alberta

By Elmer Kankkunen

The following are condensed excerpts from the Jan. 15 edition of the Finnish newspaper, Vapaa Sana.

The 1971 census indicated a total of 59,215 people of Finnish descent living in Canada. This figure represents a drop of 221 from the 1961 census and the Finns rank 15th in order of size among ethnic groups.

An interesting surprise is that the Finnish population of Alberta and other western provinces has increased considerably indicating a quiet and previously unnoticed migration. The Finnish populations of Calgary and Edmonton are now much larger than many of the established Centres in the east. The total Finnish population of Alberta for example is now twice that of Quebec.

The distribution by provinces is as follows:

Newfoundland—45
Prince Edward Island—0
Nova Scotia—235
New Brunswick—145
Quebec—1,865
Ontario—38,515
Manitoba—1,450
Saskatchewan—1,725
Alberta—3,590
British Columbia—11,510
Yukon Territory—95
North West Territories—35

By cities and towns, Metropolitan Toronto is on top with 8,920, followed closely by Thunder Bay, Ont., with 8,350
Vancouver—6,510
Sudbury—5,470
Sault Ste Marie—2,190
Calgary—925
Edmonton—800

Other Alberta centres mentioned in the article:

Medicine Hat—35
Lethbridge—75
Red Deer County—130

IN ALL WE DO

Remarks by the honourable Horst A. Schmid
(Delivered to the Cultural Heritage Council, Chateau Lacombe, Edmonton, Feb. 9, 1974)

At this very moment, I think it is safe to say, there is a good feeling in this room.

Never mind the ten feet of snow we've had this winter! Never mind the crawling traffic on Jasper Avenue at 5 p.m., when you could walk faster than you drive—but you dare not walk for fear of freezing in your footsteps! What a wonderful thing it is—to me, at any rate!—to hear our

(Continued on Page 7)

Canadian Dollar	4.020 Fmk.	4.040
Australian Dollar	5.910 Fmk.	5.960

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DANIA DOINGS



By Lili Nielsen

DANIA'S SIXTH WHISTDRIVE will be held on March 12 at 8:00 p.m. in the Dania Room at the Scandinavian Centre. Hope to see you all there.

For our Dance this month, to be held on March 23, we have decided to try something new for our members. We shall have a combined Bingo and Dance with the Bingo starting at 7:00 p.m. (10 games) and the Dance to begin at 9:00 p.m. Dansk Smørrebrød will be made available by "Dania Soccer Club". We hope you all will attend this special evening, we like to try something new and hope you will give us your support. Entrance fee will be \$3.50 per person, which includes 2 bingo cards and the dance.

BIKUBEN will meet as usual on the third Monday in the month, March 18 at 7:30 p.m. at 12424 - 141 Street, Edmonton. Hope to see you all.

DANIA held their Annual Carnival Dance on Feb. 16 with a fair number of people attending. The costume contest was won by the following people: Best couple as Vikings, Mr. and Mrs. William Hansen; best lady as Geni, Mrs. K. Koehler; and best man as a pirate, Peter Petersen. The membership draw for \$15.00 was won by Mr. & Mrs. Paul Love, but as they were not present another \$5.00 will be added at our next dance. The two Texas mickies were won by Mr. K. Iversen and Lara Hale.

□

(Continued from Page 2)

CARLING O'KEEFE

aspects of their heritage. It will assist also in bringing together various groups whose aim is to expose one another to the many facets of their cultural backgrounds.

Funding and other assistance are available for activities in the following specific areas:

1. Folk Arts
drama, dance, music, cuisine, handicrafts, artistry, costumery
2. Cultural and Educational Activities
choral, vocal, and instrumental concerts, theatre, ethnology, linguistics, exhibitions
3. Specific Programs of National and Provincial Ethno-cultural Organizations
whose basic aims are similar to those of the Carling Community Arts Foundation

Emphasis will be placed on assistance to cover operational costs alone. It is not the intention of the Foundation to provide capital funding for any activity, or to finance conferences and conventions.

You are cordially invited to apply for assistance from the Carling Community Arts Foundation at any time throughout the year. Every application submitted will receive careful and individual consideration by the Board of Trustees. The review process normally takes four to six weeks and applicants will be advised of the Board's decision at that time. Requests for funding must be

News from the Danish Church

By Pastor Holger Madsen

If you have been watching for the first sign of Spring—HERE IT IS! The 12th ANNUAL SPRING SUPPER AND BINGO, sponsored by the Danish Young Women's Club and Ansgar Men's Club will be held on March 15, at 6:30 p.m. at the Scandinavian Centre.

The supper will be food as only the Danes can prepare it and, as an added treat, the men will be the waiters. Following the festive supper a Bingo will be held offering prizes for the most discriminating tastes.

So if you want to be sure to welcome SPRING in the proper fashion this year, make real sure that you are included in this ANNUAL SPRING SUPPER AND BINGO by getting your tickets on or before March 10. Contact any of the following: Ole Knudsen—434-6883, Nels Gran—422-8777, Pastor Madsen—467-3492, or any member of the MEN'S CLUB. See you at the Supper!!

If Spring is coming, can summer be far behind? The Ladies Aid of Ansgar don't think so. They met, some 24 strong, on Feb. 6 to begin planning their ANNUAL EARLY SUMMER BAZAAR to be held on May 11. Watch for this late spring thing, it's well worth waiting for. And those ladies who weren't there last meeting are reminded that their talents and ideas will be appreciated, so please plan to join the ladies for their meeting on March 6 at 8 p.m. □

submitted to the official Carling Community Arts Foundation application form. These forms are available by contacting:

1. The Carling Community Arts Foundation
79 St. Clair Avenue East
Toronto M4T 1M6, Ontario
2. Bill Knowles
Sales Representative
Carling O'Keefe Ltd.
10542 Saskatchewan Dr.,
Edmonton, Alta., T6J 1A7
3. National ethno-cultural organizations
4. Provincial ethno-cultural organizations

Application forms should, where possible, be completed in English. However, if the applicant has greater fluency in another language, this may be used.

You are requested to answer all questions in full and to include any additional information, such as references, documentation, work samples, etc. that may assist the Board in its decision about your project. A detailed budget outline should be included with the completed application form.

Applications from individuals must be accompanied by at least one letter of reference from an accredited source and which supports the individual's ability to undertake and complete the project for which funding is requested.

The status of every on-going program which accepts financial assistance from the Carling Community Arts Foundation will be reviewed quarterly. In addition, every individual or group which receives funding is required to report in detail on its use of these funds within sixty (60) days of completion of the program sponsored. The report should include a financial statement of all income and expenses connected with, or resultant from, the project.

Completed application forms and supporting material will be acknowledged on receipt by the Carling Community Arts Foundation. □

Installation at Ansgar

It was a "breathing room only" situation at the morning worship service at Ansgar Lutheran on Feb. 17 when the Dean of the Danish Lutheran Church in Canada, Rev. P. Overgaard Thomsen, of Toronto was on hand to preside at the installation of the pastor elect, Pastor Holger Madsen.

There was a real spirit of thankful jubilation as the capacity crowd of worshippers joined their voices in hymns of praise to God for having supplied them once again with a shepherd for their flock.

Also participating in the Service was Pastor Staal Nielsen from the Danish Lutheran Church in Calgary. Greetings and well-wishes were brought from the Vancouver and Surrey, B.C., congregations by Pastor J. Hansen, assistant pastor in the Coastal congregations. Pastor Hansen was accompanied on his quick trip across the mountains by the chairmen of the two B.C. congregations, Mr. Chris Andersen from Surrey, and Mr. Bernhardt Johansen from Vancouver.

After the Service the visiting dignitaries and their families were hosted at the Madsen home for a delicious dinner prepared and served by Mrs. Madsen, with the help of Mrs. Kris Kristensen of Leduc, as well as Mrs. Madsen's mother, Mrs. Ellen Bovbjerg.

The festive day was climaxed by a "Welcoming Coffee Fellowship" at the Scandinavian Centre, attended by 150-175 members of the congregation. The Chairman of Ansgar Congregation was the very able M.C. for the evening. Among other words of welcome and well-wishes were three musical numbers presented by the Sunday School children of Ansgar.

Expressions of gratitude to Pastors S. Nielsen and H. Madsen for their pastoral services during Ansgar's vacancy took the form of tasteful vases, and Mrs. Madsen was presented with the beautiful floral arrangement that graced the head table. Pastor Thomsen also received a beautiful crystal bowl for his participation in the festivities. It was truly a great day for Ansgar of Edmonton celebrated in a memorable way. □

(Continued from Page 6)

IN ALL WE DO

people cussing the winter . . . not one another!

Here we are, people of almost every race and creed under the sun—and we don't even lean on our horns at one another in the rush-hour foul-ups. We let our neighbors "in" to jammed lanes. We "push" each other's frozen cars. We give strangers a lift to work when the buses aren't running—and on cold days, even when they are!—and we almost brag about the fact that one morning we picked up an Indian girl, the next day some young person from the Philippines; one lunch hour, an old-age pensioner; another time, a young student "thumping it" to University for evening classes.

Yes, we should and can be happy.

Because of three little words written indelibly in our hearts. We are not only Albertans . . . WE ARE ONE!

When you are one—one united people—there is nothing that can come your way that we cannot contend with.

Seriously, we ARE one.

When you look around the world, YOU know it. And you are glad of it . . . And that's what I mean when I say: "There's a good feeling in this room tonight . . . a good feeling in the province that is ours."

The work that we have already done in the rich field of heritage resources has been both an example and an inspiration to all Canada.

Now we in Alberta have shown that we really and truly want our people to be enriched by their cultural heritage—and in that sharing of their cultural dowries, become united in a way most of the world truly envies.

As one simple example—take a look at the amazing acceptance of HERITAGE Magazine.

It was intended, as you know, as a simple little publication to maintain liaison among our ethnic groups. Today, it goes not only to the Yukon and the North West Territories, but to the U.S., England and Australia, Japan, Jamaica and Saudi Arabia.

We had thought it would go to—at most, perhaps—2,000 readers. The January-February issue was ten thousand copies. Between Jan. 15 and 31—in other words, for the last two-week period for which it is possible to give you figures—723 new names were added to our list. To complete the incredible picture, we are publishing 14,000 copies of the March-April issue—a 40% increase over one issue ago!

We have been amazed to find that schools, universities libraries all want HERITAGE. People write from all over the world to tell us how much they enjoy it.

Why?

Obviously, you writers sending in manuscripts and the editor are doing an outstanding job. But more than that, I think, this magazine reflects the ideal of unity and understanding that is the hallmark of the Alberta people.

We have found that, by sharing, each of us is enriched . . . and that by respecting one another's culture, our emerging culture becomes stronger and ever more beautiful.

So at this stage of your meeting as a Council, I want to thank each one of you for the part you are playing in our common goal . . . in our work of sowing understanding among Albertans.

You have adopted your constitution, elected your executive committee and have profited from your committee reports.

Go forth now with a good heart and do the job that each of you is uniquely qualified to do.

Remember that you labor not for today, nor for yourself alone—but for our Alberta of tomorrow, and our children who will inherit this land: your children and mine.

Keep in mind that any council is simply the expression of its members. What you are, it must be. Or, as Emerson once said: "Any institution is the lengthened shadow of one man." If you remember that in all you do, believe me . . .

"All will continue to be well with us here." □

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BUFORD VASA LODGE

By Dolores Johnson

Due to poor road conditions our regular meeting was postponed until the following night, Fri., Feb. 1. At this meeting there was a very poor turnout, so a very short meeting resulted.

A fairly large number of folks from Buford attended the mass Installation of Officers at Falun. Among them were Glen Pearson, Reggie Jacobson, The Wolds, Ladouceurs, Markstedts, George Modins, and Bob Pearsons. Everyone enjoyed it immensely and a hearty "Thank you" to Nordstjarnan for hosting the evening.

Get well wishes are extended to three members who are at present in Leduc Municipal Hospital—to Tillie Kvarnberg, to Fred Hamilton, and Algot Pearson who is recuperating from surgery.

Congratulations and best wishes to Bertha and John Mader upon the occasion of their 25th wedding anniversary. Hilda Modin, Irma and George attended a party in their honour.

Heartfelt sympathy to Signe Carlson on the death of her brother, and to Alf and Helga Hoyem on the death of Alf's father.

Anna Wold attended a Basketry Workshop in Stony Plain on Jan. 26 and 27. She will be instructing craft classes in Leduc starting Feb. 12. Anna was the lucky winner of a 9x12 rug at a merchandise show sponsored by the Leduc Co-op Assoc. held at The Towne House Motor Hotel. Her son, Victor, was also a prize-winner the same evening, coming home with a staple gun as his prize.

Betty Hanson is enjoying a short visit with her sister, Olive Davies, at Fort Saskatchewan.

Bernard and I will be going to Vernon, B.C. this weekend to attend the wedding of his nephew.

(Continued from Page 3)

SKI TRAIL

We finally reached an agreement with the City Parks and Recreation that we be granted permission to develop a ski trail in Terwillegar Park.

We were fortunate to get Gunnar Sveinungsgard from Grande Prairie, who is the author of the book "Skiing in Nordic Style", to come to Edmonton to supervise and coordinate the labor forces employed to clear the ski trail, and to be instrumental in the location of the ski trail.

Gunnar has single-handedly cleared about six miles of trails, going through partly wooded and hilly terrain and partly flat and open terrain. The wooded area has some challenging runs and requires some basic skills in manouvering through a terrain with sharp turns and steep hills. The novice skier would choose the low lying trail which is void of obstacles of any kind. The trail map shown in this issue, shows the various branches of the trail which one may choose. A good skier going at a rapid pace will do the large loop in about half an hour, while someone skiing at a leisurely pace would probably take almost two hours. There is ample cleared area for parking as shown on the map. The park is easy to find and marked with signs from 45 Ave. west of Rainbow Valley. When approaching an "S" turn, take a turnoff to the right tangentially to the last turn of the "S". The parking area is right at the bottom of the hill, beside an old steel bridge truss.

The snowmobiles have been allowed to roam the open areas of the park; however, signs have been put up to bar the snowmobiles from the trails. Besides we have been informed by the City Parks and Recreation that this winter will be the last year the snowmobiles will be allowed in the area. The ski trail is well marked with signs and red and blue ribbons.

A lot of skiers are using the trail. We have had ads in the Edmonton Journal, besides telling fellow skiers about it. It would, however, be much appreciated by us who have worked to organize the trail, if more Sons of Norway members would turn out to use and partake in the packing and upkeep of the trail. The trail is there, we shall probably get a grant to build a challet and light the trail, if only we care enough to be active in the development and use of the facilities. What I am really saying is that we need more participation. So far, to my knowledge, there are only two Sons of Norway families, including my own, who are actively and consistently using the trail. How about getting yourself a pair of cross-country skiers and join us?

On March 2 and 3 there will be a Sports Week-end in Camrose, and for the first time in many years there is cross-country skiing on the program. We are going to Camrose to take part in the events, and we appeal to anyone who skis cross-country to come along with us. The program shows cross-country racing for adults and children on Saturday and ski touring through the Battle River

Valley on Sunday. Please call me at 487-1450 if you are interested in skiing at Camrose or if you are interested in the Terwilligar Park trails. We plan to arrange an official opening of our trail sometime in March, with a ski tournament, but again we need more participation.

The time is now to bring some new life into the old Norwegian bones and stand up to the challenge of Nordic greats the like of Snowshoe Thomson, Roald Amundsen, Torleif Haug, and others, so that we may also take part in and promote the enjoyable, stimulating, and relaxing ski-sport of cross-country tour skiing.

We shall at this time take advantage of the Scandinavian Centre News media to thank the Honorable Horst Schmid for providing assistance to our project under the 1973-74 Priority Employment Program. The Provincial Government has provided the funds for the clearing of the trail, which has amounted to, in the neighborhood of,

\$3,000.00 This is substantially less than the estimated amount of \$29,800 which could be provided for a trail all the way from Edmonton to Devon. We hope that we shall be able to reapply for assistance next year to build a ski-cabin and the following year to light a loop of the trail for evening skiing, and possibly in the future extend the trail all the way to Devon as originally planned.

Much credit for the progress of the program to this stage must also be given to Edmonton Parks and Recreation, who gave permission for the development of the trail in Terwillegar Park and who worked with us in establishing the alignment and providing signs for the trail.

Torske Klubben and Sons of Norway (Solglyt) are appreciative of the assistance provided by City and Government Departments and are confident that we are developing a worthwhile recreation facility for the people in this area to enjoy during those long winter months.

Family Travel to Aalborg, Aarhus, Billund, Bergen, Copenhagen, Gothenburg, Kristiansand, Oslo or Stavanger. Tickets valid for travel before April 1st. Higher fares apply during Spring and Summer.

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(Continued from Page 1)
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university.
Professor Franzen has received a number of decorations for his work in the field of Scandinavian studies including the Knight Order of Vasa and Knight Order of the North Star from Sweden and the Knight Order of St. Olaf from Norway. He has also received grants for research in various countries including Sweden, Iceland and the Faroe Islands. Between 1958 and 1959 he was the president of the Society for the Advancement of Scandinavian Studies and is a member of several other learned societies as well. His numerous publications include place-name studies in Sweden, Swedish Estonia, Iceland and the former Swedish colony of St. Barthelemy in the West Indies. Recently he has published a reader for use in the instruction of Swedish—Prose and Poetry of Modern Sweden.



The star of the show, Edgar Bergen, with Charlie.



Director Jack McCreath with his assistant, Bill Malmo.

The visit of professor Franzen is sponsored by the Icelandic Society of Edmonton, The Sons of Norway (Solglyt) together with Torske Klubben and The Swedish Society (Vasa Lodge Skandia) and the University of Alberta. All those interested in Scandinavian culture and their friends are welcome to attend either or both lectures.

(Continued from Page 1)
SCANDAPADES '74
the audience was concerned, he was most capable at this year's show. He probably lost a few more hairs again, though. His assistant was Gertie Groeneweg, who had to be of great assistance, what with all there had to be done.
In charge of set construction was Knut Svidal, with his assistants—Harold Markstrom, (Continued on Page 9)

RONNING LODGE

By Grace Hansen

Camrose was well represented at Scandapades on Feb. 9, with about 40 persons going by chartered bus, while several carloads also went. It certainly was well worth attending!

On Feb. 19 we are holding our General meeting, and at this time we shall be attempting to organize a Junior Lodge so we are hoping for a good turn-out. Immediately following the meeting, a Variety Program and Box Social will be held. We are also trying to get a large enough enrollment, about 24 persons, so that we can begin Norwegian Folk-Dancing lessons. We also have an Instructor available if enough interest is shown in learning the arts of Norwegian Cooking and Baking.

This week-end, Feb. 16 and 17, two of our Bowling Champs, Cliff Lien and Doreen Anderson, are competing in the Provincial Zone Play-offs, held in Red Deer. Should they be successful and win, they will be eligible for an all-expense paid trip to Vancouver, to compete in the finals.

Bert Benson and Henry Nordstrom were in the Top Nine when the Western Open-House Bowling competitions were held in Camrose recently. They will

be going to Red Deer on March 3 for further competitions. Good Luck, Bowlers!

Plans are going well for the 2nd Annual Inter-Lodge Sports Week end which the Ronning Lodge will be hosting March 2 and 3. So far we have had the following reports from our "Brother" and "Sister" Lodges re. sports activities:

CALGARY LODGE—6 Curling teams, 5 Bowling teams
GRAND PRAIRIE—5 Curling teams, 2 Bowling teams
CLARESHOLM—1 Curling team, 1 Bowling team and some skiers
EDMONTON—5 Curling teams, 2 Bowling teams and 5 skiers
CAMROSE—8 Curling teams, 12 Bowling teams and a no. of skiers

We are looking forward to a week end of brothership, goodwill and sportsmanship—but most of all, to making many new friends!

On Sunday afternoon, cross-country skiing will take place at the Allan Youngberg farm, near Bawlf. Allan will be hosting a wiener roast to the group after skiing.

On March 19 we shall be holding our regular General meeting and this will be followed by a Cheese Fest.

(Continued from Page 8)

SCANDAPADES '74

Eric Landsperg, Merle Travis and Gustav Larson. This is a laborious job which takes co-ordination with the stage manager and the director to make every set fit the scene. Mr Svidal left nothing undone to make the appearance a charming and interesting view. The large rainbow backdrop with "Stars of Scandinavia" written thereon gave an eye-appealing background to the many scenes.

Most people forget those who work behind the scenes during a performance of this kind, and make-up and costumes is a very important and meticulous item. Betty Travis was in charge of a bevy of wonderful girls to give everything and everyone its beautiful appearance. Her assistants were Sharon Sorenson, Donna Cameron, Eva Berg, Marg Verkland, Donna Verkland, Doreen Nyroos and Marianne Mead. From the second row, where I sat, all the girls looked beautiful and the men, handsome—truly a success in this field.

The background music and accompaniment to the stars was so well done that during intermission I had to look into the orchestra pit to make sure there was a real, live orchestra and not just some operator manipulating records to give the fine music. Lillian Boyer, William Boyer, Wally Heppner, Frank McLeavy and Bernt Owren were there to make the sounds which blended into the stage performance so well you may have been watching a TV show on tape.

The performance itself was one of excellent calibre, it is hard to believe that it really was an amateur program. Excellence is not measured in money as this show proved. In every show there are weak spots but they did not stand out as much as the director must have thought. Some say it was too long. Yes, perhaps, but what director can force someone to cut his act out when it is so hard to get them to perform in the first place. It takes real guts to tell someone your "out" because it's too long. Jack McCreath has been working with

these wonderful performers too long to do this at the last minute. If he had done this, next year, if he is to direct Scandapades, the likelihood that not only the person he cut out would not perform again, but many more would not return. It has happened before. Let us just say that because it was really a cultural performance, that sometimes culture is a little more difficult to take and just seems long. The extra time and talent



The Edmonton Icelandic Society's Saga Singers.



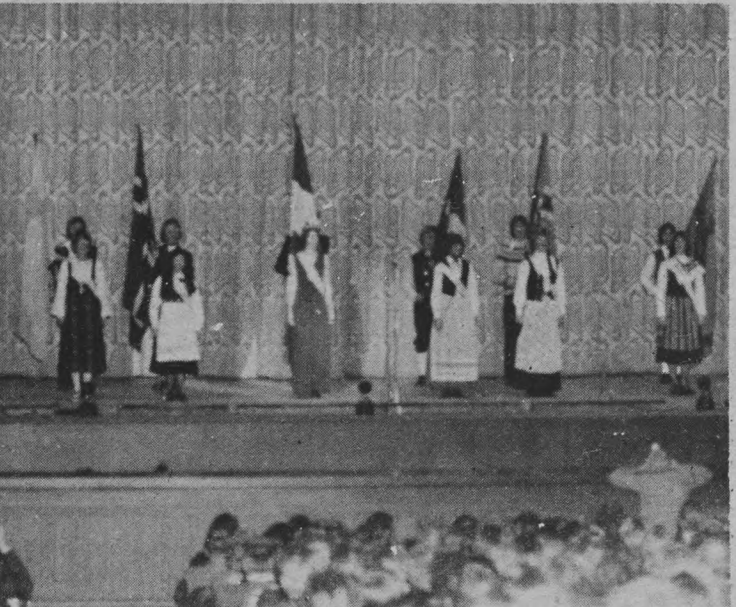
Carsten Carlsen's Edmonton Gym Club.

taken on this performance was really not too hard to take with this point in mind.

I know I shall be condemned and chastised for mentioning only a few names in the cast, but



Beautiful dancing girls.



The Parade of the Queens

writers get accustomed to some criticism. But I must mention a few.

Naturally, the biggest star of them all was Edgar Bergen with his famous dummies, Charlie McCarthy, Mortimer Snerd and Effie Klinker. Mr. Bergen put on his usual, funny and crowd-appealing performance, even getting Sig Sorenson into the act—"Loverboy", indeed! It was probably due to Mr. Bergen's appearance at this year's Scandapades that so many people attended, and it is a tribute to Mr. Bergen for his famous talent, and also to Mr. Sorenson for bringing Mr. Bergen to the show.

Knut Svidal, acting as Master of Ceremonies, performed his usual, charming self—and how agile he was on that big stage.

Crystal Fleuty has an excellent voice—capable and assured.

If Gil Erickson isn't already on a TV show, he should be.

The Finnish Singers, the Swedish Folk Dancers, the Modern Danish Dancing, the Icelandic Saga Singers and the Norwegian Folk Dancers, who appeared in that order, contributed very much to the overall cultural theme of the show. This is talent which takes time and effort to get together—and sometimes for only one performance a year! Credit must go to those who spent time organizing and practising these groups.

The Swedish Ball Gymnastics and Carsten Carlsen's Edmonton Gym Club performed some of the most interesting, intricate and eye-appealing gymnastics I've ever seen. The Edmonton Gym Club was extremely overwhelming and striking. No wonder Scandinavia-

(Continued on Page 10)

ANNUAL SPRING SUPPER AND BINGO

MARCH 15 — 6:30 P.M.

The Danish Young Women's Club

The Ansgar Men's Club

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NORDSTJARNAN NEWS

By Sherry Havanka

The February meeting was held on the 3rd at the Lone Ridge Hall with installation of Officers of the District Executive and lodges Nordstjarnan #575, Skandia #549 and Buford #577.

Officers for the District Executive are:

DISTRICT MEMBER GRAND LODGE EXECUTIVE BOARD AND DISTRICT SECRETARY — Bert Johnsson

DISTRICT MASTER — Glen Eliasson

DISTRICT TREASURER — Gertrude Dickau

MEMBER DISTRICT LODGE EXECUTIVE BOARD — Lloyd Erickson

DISTRICT DEPUTY, NORDSTJARNAN #575 — Walter Pearson
DISTRICT DEPUTY, SKANDIA #549 — Bohley Pearson
DISTRICT DEPUTY, BUFORD #577 — Bertha Edin

Officers for Nordstjarnan Lodge #575 are:

CHAIRMAN — Henry Sjogren

VICE-CHAIRMAN — Mona Robins

RECORDING SECRETARY — Olga Browns

ASST. RECORDING SECRETARY — Barbara Sjolun

FINANCIAL SECRETARY — Bertha Edin

ASST. FINANCIAL SECRETARY — Harry Holmlund

TREASURER — Cliff Robins

CHAPLAN — Dan Edin

MASTER OF CEREMONIES — Monica Sjogren

ASST. MASTER OF CEREMONIES — Sherry Havanka

CULTURAL LEADER — George Sjogrin

OUTER GUARD — Oscar Sjolun

INNER GUARD — Denis Brown

AUDITORS — John Holmlund, Melvin Gabrielson, Lydia Remin

TRUSTEES — Sven Sjogren, Carl Brown, Olga Brown

The evening concluded with dancing, music supplied by Sven Sjogren and his band, and a lovely bunch.

"Get well wishes" are extended to Elvira Anderson who was in hospital recently.

Best of health is extended to John Holmlund who has been "under the weather".

The Tapios were recent visitors to Kitimat, B.C., visiting relatives.

Mr. Carl Brown has retired after 29 years of service with the Wetaskiwin Co-op Association. He was manager of the Falun Co-op for 19 of these years. □

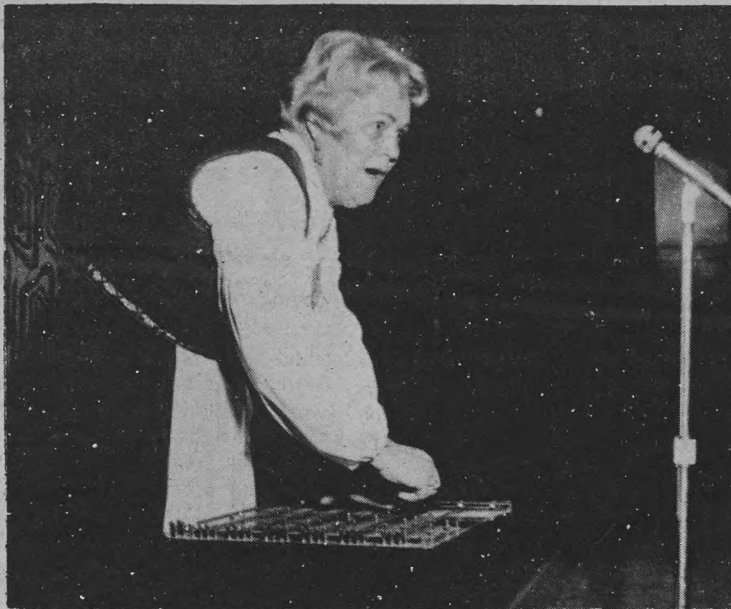
(Continued from Page 9)

SCANDAPADES '74

vian people grow up to be beautiful.

I happened to be at Sig and Selma Sorenson's home when Solberg Sigurdson first heard the music and read the words to "The Leif Erickson Song" which he sang that night. The music was on a record and the words before him, it wasn't long before he was strumming on his guitar and singing it quite well. The performance itself was done magnificently in his professional manner. Who would believe he is a mathematics professor at the U. of A.? Incidentally, Selma Sorenson wrote the words to this song. She did this in a hotel room in Vancouver while waiting for Sig to return from a business engagement one afternoon. Talent is everywhere abounding!

I was disappointed with the other Sigurdson performance with the Saga Singers—not because they did not perform well, but the sound of the singing was unbalanced—



Irene Hovde and her imported instrument.



Conducting the Flight draw is Knut Svidal, Selma Sorenson, Soren Sorensen, Sig Sorenson and Edgar Bergen.



A few of the numerous cast.



Some of the delicious food fare after the show.

couldn't hear the Saga Singers too well even from the second row. I suppose it is hard to arrange the microphones around the singers to catch a group of voices, especially when they're only humming. Mr. Sigurdson's "Muk Tuk Annie" was excellent, however.

Donna Cameron, The Scandinavian Centre Queen, looked beautiful as she paraded with the other Queens and their flags. Lene Frandsen, Eleanor Farrell, Janna Geitel, Darlene Melsness and Peggy Johnson were the Queens representing their respective Scandinavian groups.

Irene Hovde was most charming and talented with her performance on the Zither which she said wasn't a zither but some Scandinavian instrument, the name of which I could not catch.

The Lillo family are a talented lot. Gets his instruments wholesale as he owns Lillo's School of Modern Music Ltd.

Lillian French performed well as a singing comedienne—her voice assuring and clear with a very pleasing personality.

After Edgar Bergen's first appearance, and during the 15-minute intermission, the draw for a ticket on a Scandinavian Centre Charter Flight was made. In order to make it extremely fair, there were four people involved in picking the winner. Selma Sorenson, Soren Sorensen, Sig Sorenson and Edgar Bergen drew different tickets to finalize the winner, who was Henrik Hansen of 9825 - 106 St., Edmonton. As Mr. Bergen quipped: "Sorenson, Sorensen, Sorenson and Bergen sounds like a barrister's office."

Margaret Decosse must be a professional for she sang very well and had that appearance of much experience.

The Peer Gynt Sequence seemed to be the weakest part in the overall show even though the individuals did their parts well. It seemed as though it were poorly connected in sequences and yet if you know the story behind it, you could follow it more readily. Crystal Fleuty sang well, as did Magnar Bjorsvik. The trolls were wonderfully made up. But Karen Barber stole the show with her beauty and Arabian dance.

Ballet is not my bag, but everyone said the Modern Ballet to Edvard Grieg performance was most worth watching.

Although the Jacobs Morris School of Music bears my name, but no relation, I thought they could have chosen a more lively group of tunes for the occasion, although they performed well on their accordions.

The "Danish Rock" piece was really lively and perked you up after the accordions.

Darlene and her father, Del, made another cultural contribution.

The Grande Finale made you realize how many people there were in the cast—some 190 persons including the back stage hands.

The auditorium was sold out, it was announced on the loudspeakers before the performance. Some seats seemed to be empty, however—some couldn't make it, I guess. I sat in the second row with a tall person in front so I was dodging around his head to see everything. There was a loud Scandinavian behind us during the first half talking some language I could not understand. I came away satisfied that this was a good show and everyone got their money's worth. The price of the seats for such a show was very inexpensive, I thought. The show made a profit for the first time in history—some \$3,660.83 net,

(Continued on Page 11)

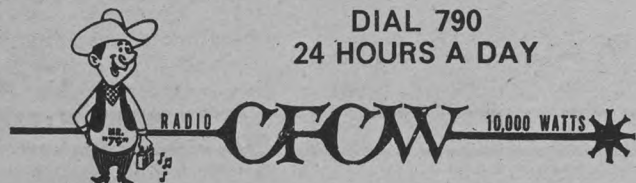
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ANNUAL MEETING

The meeting adjourned at 10:50 p.m.

Are you interested in the Scandinavian Centre? Would you like to see it become a thriving and busy place—a place to be proud of? You are and you would, but let Bjorge do it? That's been happening for far too long. We've exhausted the people who are willing to give their time and effort. The more people willing to give some time, the less time each will have to give. The more people who show an interest—the more ideas we shall have to work with.

Most of you know what a great and successful Scandapades we had this year. Sig and Selma Sorenson volunteered to produce it and showed us what could be done. We need people who have the time and interest to make sure that Scandapades '75 is equally successful, and a start has to be made NOW. You say the Cultural Director should do it? We really need two people to handle the Culture portfolio as it is, and we can't even get a full slate of Directors! So, phone me, and let me know how you can help.

If we are going to provide more facilities and use of the Centre, we must make a very thorough investigation of all aspects. Are you retired or semi-retired? Can you give some time to this kind of work? Again—phone me.

And I want specifically to direct my remarks to those shareholders who do not, as I do not, belong to one of the five ethnic associations. You all say that the Centre offers you nothing. But how are we to know what to give priority to—unless you are willing to come forward and tell us what you would like to have at the Centre, how much you think it should cost, and how much help you are willing to give.

There are so many cultural contributions to be made to this country by the Scandinavian community that it would be a crying shame to see them lost. So where are all of you?

I hope my phone rings right off the wall!

For your convenience a list of all Directors along with addresses and telephone numbers will appear in each issue of the News from here on in; feel free to phone or write to any of us. □

Directors' Reports

EXPANSION COMMITTEE REPORT

By Barney Thorlakson

To make a preliminary study on expansion, your committee took the original plans of the Centre which showed a future addition of 8,400 square feet on the east side of the building. Estimated cost of this addition for full basement and main floor was \$210,000 plus furnishings estimated at \$40,000, making a total of \$250,000, without any renovations to the existing building.

Based on the assumption that we could use \$40,000 of our own money, we would have to borrow \$210,000 on the open market at 10.5% interest over 20 years, which makes our mortgage payments \$24,785 per year. With the assistance of Wally Broen, we compiled a cash flow projection after such an addition was

complete, and came up with the following:

Based on rental of the main floor for two nights per week (Friday and Saturday) for 52 weeks, we would have a deficit of \$6,230 per year. If the cash excess from our present facilities were deducted from this, the deficit would be reduced to \$3,270. This is based on the lower floor being used for cultural and sports activities, with perhaps a nominal revenue yield which would take care of utilities and janitor services. It must be remembered that our present facilities are not rented every Friday and Saturday 52 weeks of the year, and there is no guarantee that the new facilities could be rented that often. Our kitchen facilities would have to be increased and this is not included in our cost estimate.

We must also consider that many new hotel facilities have been built in the city in the past few years, and some of these offer weddings and banquets at \$3.75 to \$4.00 per plate which includes the banquet hall; we charge this amount for meals alone. Therefore the market for additional revenue does not improve.

It is quite clear that we must obtain additional monies through outright grants or sales of shares before any expansion is undertaken, and we have written to many of the federal and provincial government agencies requesting information on this. Most of the replies have been negative for capital expenditures. There appears to be an unlimited supply of money available for cultural activities; however, this does not include capital expenditures. The federal government has advised that they do make grants for this type of project providing all ethnic groups in the community are involved, not just five groups; however, they did agree to consider our appeal. This leaves only the provincial Culture, Youth and Recreation Department as a possible source, and further investigation must be done on this. Another possible source of funds would be bingo or lotteries.

Your committee on expansion are not experts in this field; however, experts are expensive, and this report will give you some idea of the problem involved.

CHARTERED FLIGHTS REPORT

By William Peterson

There was one charter flight undertaken in the summer of 1973 and a Christmas group flight in December, 1973. The net profit for both flights amounted to \$2,327.

There were 155 passengers on the summer charter flight to Copenhagen and 39 on the Christmas group flight to Copenhagen. Once again the indecisions on the part of various governments in coming to grips with affinity and non-affinity flight regulations resulted in a very late start on overseas flights by the Centre. In addition the airlines instituted excursion flights in the spring and summer of 1973, and these flights competed directly with charter flights. The result was that instead of filling the aircraft of 183 seats, we were successful in selling only 155, and our net revenue was accordingly very significantly reduced. The Christmas flight was similarly beset with problems, but nevertheless 39 out of the group arrangement of 40 seats were filled.

For the summer of 1974 we have arranged for space on two flights overseas during July/August. Vera Nielsen is handling the booking on these flights on behalf of the Centre, and for those

planning to go to Scandinavia next summer we urge you to contact Mrs. Nielsen at 454-5438. She will be happy to provide all the necessary details and make the necessary arrangements for your overseas trip.

SHARE SALES REPORT

By Barney Thorlakson

Share sales dropped considerably in 1973, probably due to fewer flights to Scandinavian countries, which was mainly caused by the confusion in new Federal Government regulations. This problem could become more serious in the event that the Scandinavian countries waive the affinity rule which is still in force. Coupled with the fact that the local market is pretty well saturated as far as share sales are concerned, prospects for a larger sales volume are not too good.

From the beginning of January to the end of December, we had the following transactions in share sales:

5 new shares issued	\$250.00
6 new shares with balance paid	225.00
32 share deposits	160.00
16 share transfers at no charge	NIL
30 share transfers	25.00
Total Receipts	\$660.00

CENTRE OPERATIONS REPORT

By Claus Jacobsen

The report on the use of the Centre by ethnic groups, which was requested at the annual meeting two years ago, is as follows:

Hall rented—39 times; total rental amount—\$3,342.00. As keys are given out to groups at many times which are not marked in the books, it is impossible to give a definite figure as to how many times they were used without charge; it would probably be about 80 times as it was the year before. The following use was also made of the Centre at no charge: Scandapades—5 times; Flight Party—1 time; Family Dinner (Mother's Day)—1 time; Queen Crowning—1 time; Board of Directors—19 times.

Les Greenham resigned as manager in March and left the Centre in April; the present manager, Brian Hutchings, took over May 1st.

During the past year a new water tank was installed and the sewer pipe on the north side of the building was smashed necessitating repairs; replacement of old pipes was done at the same time.

Instead of spending money on rental of chairs and tables, new ones were purchased. Maintenance and equipment during the year amounted to approximately \$4,400 which included a telephone answering machine at a cost of \$450.

Because of the age of our building, the coming year's expenses will be large for such things as decorating, new drapes, possible refrigeration, cement work, etc.

From the Centre Operations point of view, I, for one, am convinced expansion should have been launched two or three years ago. It could have been done for less money, and the Centre was then the leading place on the spot. Now it is surrounded by hotels on the east and west, and a restaurant next door, but maybe competition will create business. Who knows if it is easier to build a dream than to add to it.

SOCIAL FUNCTIONS REPORT

By Harv Haugen

The Mother's Day Dinner was

not too well attended; it was a disappointment and we can only hope that this year we shall have a better turn-out.

A profit of \$134.00 was realized on the New Year's Eve Dance; we are now aware that we probably charged too much for the tickets and we intend to make a number of changes to make this a more successful affair next year.

CULTURAL REPORT

By Margaret Cameron

There have been many requests for participation by the Cultural Committee in the past year:

We were invited to take part in the planning of Barrhead Days, as they were using a Scandinavian theme, but due to a very heavy rainfall we were unable to attend their parade and out-door sports. Many Scandinavians, however, did attend.

We were asked by the Exhibition Parade Committee to assist them by designing and supplying a float depicting the Viking River Boat, in keeping with the RCMP Days theme, "The Great North-West Passage". A considerable amount of time and thought was put forth here, but investigations proved it was almost impossible to do this in the short time that we had.

The committee in charge of Canada Day invited us to join the parade on July 1st. Les Greenham secured a convertible car and agreed to drive. The car was decorated and the Queen and Princesses were in costume ready to go when the parade was cancelled because of rain.

The Cultural Committee with the help of the Queen and Princesses have supplied displays and tasty bits of Scandinavian foods at the Art Gallery and also at the Cultural Heritage Conferences in the past year. We also took part in United Nations week by setting up displays and food at the Booths on the Centennial Mall. Astrid Hope was presented with a trophy for her excellent display and this appeared on television. Many arrangements were made for entertainment by the Scandinavians at the Museum and Archives.

Scandapades '74 was a great success, both culturally and financially, second to none in either area, and showed a net profit of \$3,660.83. We would like to thank Sig and Selma Sorenson for the superb job they did this year.

Another highlight of the year was the Scandinavian Centre Queen contest which was held in June.

PUBLICITY REPORT

By Anne Sahuri

As the Director in charge of publicity, I have looked after the "Splinters from the Board" section in the Scandinavian Centre News during the past year. I also arranged that Les Greenham report from the Scandinavian Centre each Saturday morning during the Scandinavian Hour over CFCW radio station in Camrose. I feel that Mr. Greenham has done really well and therefore wish to express many thanks to him for a job well done.

Also I feel that Sig and Selma Sorenson have earned many thanks for the splendid job they have done to promote Scandapades '74 over several radio and television stations, as well as in the newspapers.

SCANDINAVIAN CENTRE NEWS REPORT

By Ole Knudsen

In the past year there has not been much variation in the operation of the Scandinavian Centre News compared to the previous year. The number of papers printed and the size of the paper has been approximately

the same.

Financially we ended the year with a higher deficit, not due to increase in expenses, but to a decrease in income. The goal of getting the paper on a near-self-supporting basis again eluded us, and I do not foresee self-support to be possible under our present set-up. A small subscription fee for the paper as one way of generating more revenue has been discussed by the Board, but the opinion of the Board members is that this would contradict the spirit in which the paper was conceived and the purpose for which it originally was started. Therefore, donations have been sought, rather than a subscription fee.

It is my opinion that the paper has been steadily improving in quality during the last year, and for that we must, of course, thank our editor, Leslie Morris, who is solely responsible for the editorial and technical work.

I wish again this year to thank the various donors for their contributions to the paper; these donations have been greatly appreciated.

It is with regret that I had to submit my resignation from the Board. I have enjoyed working with the Board and for the paper. I would like to thank everyone on the Board for their co-operation in the past, and I wish my successor the very best. □

(Continued from Page 10)

SCANDAPADES '74

to be exact.

Some 100 tickets were given to members of the Provincial Cultural Heritage Council through the Department of Culture, Youth and Recreation. The Council was having a conference that weekend. To offset the cost of these tickets donations of \$200 was given by Carling O'Keefe Ltd., makers of the Danish Carlsberg beer, and \$50 each from the five Edmonton Scandinavian groups—Danish society "Dania", Edmonton Finnish Society, Icelandic Society of Edmonton, Norwegian "Solglyt Lodge No. 143" and Swedish "Vasa Lodge Skandia".

The Food Fare downstairs was crowded. My wife and I were able to eventually get some Norwegian tid-bits which were tasty, but the coffee was nothing compared to real Norwegian coffee. The chocolates—"Cognac" was the name on the one I got but there were many other kinds—were presented by Rainbow Importers & Distributors Ltd. of Calgary. They were genuine, imported Norwegian chocolates from Trondheim, some \$100 worth. Each Scandinavian group had their own food fare. It was so crowded I just barely got to the Norwegian booth.

The displays on the main floor seemed sparse, but authentic. I happened to recognize Astrid Hope as usual showing her Norwegian fare. Other displays were shown by Vera Nielsen, Sirkka Ristola, Olive Goodman and John Cumberbatch for their respective groups.

The dance downstairs was going strong when we decided to leave. Olaf Sveen, Edwin Erickson, Edwin Sveen and Paul Sveen were supplying the lively music.

I see by the program that Tom Nielsen was in charge of the dance tickets.

The only others I missed mentioning, I believe are the names of the ladies who supplied and served the Food Fare. See your program for other names, as well.

All in all I went away extremely satisfied. The Scandinavians can really put on a show when they want to! □

Scandinavian History and Culture Probed

The Shaping of the New Canada

P. H. T. Thorlakson, M.D. LL.D.
An address delivered at the Icelandic Canadian Club Annual Concert, Feb. 21, 1961.

"... Tradition must be not merely proud memories, but an incentive to the shaping of the new Canada, a summons to a high duty and a mighty task."

Lord Tweedsmuir

(Continued from last month)

NEW FRONTIERS

The extension northward of the Great Northern Railway from St. Paul to Winnipeg in 1878 and the beginning of traffic to the west on the Canadian Pacific Railway* in 1881 brought many changes to western Canada. The great influx of settlers from eastern Canada, the United States and Europe was about to begin.

The new settlements were largely composed of separate national groups. Their first objective was to survive. They also hoped to transplant a semblance of their former homelands to the new colonies, scattered and isolated upon these vast western plains.

As a result of this type of colonization of western Canada there soon developed settlements which were in effect new Scotlands, French speaking areas, new Englands, new Ontarios, Menonite colonies, new Icelanders, new Ukrainians, new Germans, new Scandinavians, new Hollands, and many others. In the process of learning English, the second and third generations of the people from Europe often lost the ability to read or speak the language of their forefathers. Many of these young people seemed to think that a foreign language had no value or interest for them. The great Canadian experiment in the blending of many nationalities and diverse cultures was about to begin.

Many people from Iceland continued to migrate and settle in the Red River Valley and elsewhere in North America. Many settled in North Dakota, in and around Mountain. Others went to Lundar, Langruth, Baldur, Glenboro, Cypress River, Selkirk, and Winnipeg. From these areas, as well as direct from Iceland, we trace subsequent migrations to Morden, Brandon and Piney in Manitoba; to Kandahar, Wynyard, Mozart, Elfros, Leslie, Foam Lake, Tantallon and Logberg-Thingvalla in Saskatchewan; to Markerville in Alberta; to Victoria and Vancouver in British Columbia; and south of the border along the Pacific Coast.

Isolation in separate communities, to a degree, was common to all the national groups of pioneers in the early days. Psychologically, however, the Icelandic people were never entirely isolated. Their story is one of reaching out and participating fully in the work of planning and building a larger community. After the Icelandic pioneers had built a shelter for their families, they began to think of building houses of worship and schools. Literary and debating societies were organized; Icelandic papers and periodicals were published. Assembly Halls were erected where Icelandic concerts and plays were presented. In course of time, Saturday morning classes in Icelandic language and grammar were held in many communities.

Throughout this entire period, a love of good literature in both the Icelandic and the English language was a characteristic feature of many of our people.

Since 1874 some 7,000 people have immigrated to Canada from Iceland. There were only 80,000 people in Iceland* at the time and many went to the United States. There are now about 26,000 Canadians of Icelandic ancestry, either in whole or in part, and approximately one-half live in the Province of Manitoba. In the intervening 87 years, there have been many changes in our business and professional relationships and associations. Each year more and more of the descendants of the original Icelandic pioneers are marrying individuals of other national groups. This natural and inevitable trend towards the blending of nationalities is bound to continue to the point when many Canadians of partial Icelandic origin will have names of one of any 15 or 20 other national groups. Most Canadians with Icelandic names will eventually be one-quarter, one-eighth, one-sixteenth, or even less, Icelandic in their hereditary background.

EDUCATIONAL AND CULTURAL DEVELOPMENTS

From the beginning of our Canadian story there were men and women seriously concerned about the establishment of a permanent school for the perpetuation of knowledge of Icelandic history, language and literature. The first significant step in this direction was the creation, in 1901, of a Department of Icelandic in Wesley College, now United College. The Jon Bjarnason Academy, which was founded in Winnipeg in 1914, continued to teach on the senior high school level until 1941.

In 1919, the Icelandic National League was organized. Its objectives were: to help develop the qualities of good citizenship among persons of Icelandic origin on this mainland; to preserve the cultural heritage of the Icelanders; and to maintain and strengthen ties with Iceland. With the assistance of its many chapters in North America, the League has carried out its worthy aims and objectives in a most efficient manner.

In June 1930, the Icelandic Nation celebrated the one thousandth anniversary of its "Althing" or Parliament. Over thirty thousand people including large numbers of visitors from Canada, the United States and many European countries gathered together at "Þingvellir" or the Plains of Parliament to commemorate this historic occasion. Lord Stanley spoke to the people of Iceland as the head of the delegation from Great Britain. In the course of the address he said, "As a representative of the Mother of Parliaments I am pleased to be here to salute the Grandmother of Parliaments."

In the 1930s an Icelandic Canadian Society was established by some of the younger people of that period and became an affiliate of the Icelandic National League. In the Fall of 1942 it adopted the name Icelandic Canadian Club and launched a quarterly called *The Icelandic Canadian*. That journal, published in English, has an enviable record. Together with the

publications printed in Icelandic, it serves to keep us informed on events of common interest.

In the winter of 1875-76 a handwritten newspaper was distributed in the Gimli area. In 1877 it was followed by a printed paper called "Framfari" (Progress). The first Winnipeg paper was *Leifur* (Leif Erickson) which began publishing in 1883. It was succeeded by *Heimskringla* (The World), September 1886 and *Logberg-Heimskringla*, which has fully maintained the high standards set by its predecessors.

In 1951 the Chair of Icelandic Language and Literature in the University of Manitoba was established by the creation of a substantial Endowment Fund to which many Icelandic people of three nations contributed. This Department is a permanent memorial to the Icelandic pioneers and will be a perpetual source of information and a centre of research in Icelandic language and literature and in comparative philology.

Why should Icelandic be taught in our universities? The Icelandic language is the classical language of Northern Europe. For one thousand years this small island nation has preserved this "Old Norse" language which was spoken in 50% of the British Isles and over large areas of Northern Europe in the early centuries. Much of this "Old Norse" of Icelandic language has been carried forward into the modern languages of these countries. A great deal of the known history of the early era of exploration and discovery is recorded in the Icelandic Sagas. The language has a close kinship with Anglo-Saxon which forms the basis of the most forceful and effective speech in modern English. Icelandic is a required subject in advanced studies in the English language in the universities of America. Its study is being emphasized more today in centres of learning than ever before, and it is on the curriculum in seventy to eighty universities of the world today (200 in 1973).

For many years the Icelandic Government has had a commission which is responsible for maintaining the purity of the language and devising and constructing new words to describe modern inventions and terms in industry and commerce, all based on original word roots. Unlike Latin and Greek, Icelandic is still a living spoken language. In support of these statements we have the authoritative opinions of many great scholars including the late Lord Tweedsmuir, former Governor General of Canada, himself a keen and interested student of Icelandic language and literature. In his address to the people of Gimli in 1936, he said:

"I wish I could address you in your own ancient language. Long ago when I was a very young man I fell in love with the Icelandic Sagas, and I learned enough Icelandic to read them with some difficulty in the original. Alas! since then I have forgotten what little of the language I knew. But I have always been deeply interested in your race. The Scandinavian peoples are the close kinsfolk of the British. In my own country of Scotland there is a great

* Reprinted from *Canadian Occasions* by Lord Tweedsmuir, 1940, by permission of The Musson Book Company Limited, Toronto.

* Population of Iceland 1960, 135,000. Population of Reykjavik, 1960, 70,000.

BULLETIN BOARD

Scandinavian Centre - 14220 - 125 Ave.

FOR BOOKINGS

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Brian Hutchings

Res. 484-3445

ANSGAR DANISH LUTHERAN CHURCH

9554 - 108A Avenue, Phone 467-3492 or 422-8777

Pastor Holger N. Madsen

March 3, 17, 31 - Danish Service at 11:00 a.m.

March 10, 24 - English Service at 11:00 a.m.

March 31 at 8:00 p.m. - Sing-Along Fellowship Night.

Sunday School for all ages each Sunday at 11:00 a.m.

Danish Ladies Aid - March 6 at 8:00 p.m.

Danish Young Women's Club - March 27, 8:00 p.m.

SPRING FLING

Finnish, Icelandic, Swedish Dance

SATURDAY, MARCH 30, 1974

8:30 P.M.

Viking Room, Scandinavian Centre

\$3.50 per ticket (includes midnight snack)

BAND: The Vikings

deal of Norse blood. The Buchan region of Aberdeenshire, from which I take my name, was settled by Norsemen, for there the Vikings used to land to salt down the wild cattle for victuals on their long voyages. My own family is Norse in origin... You have become in the fullest sense good Canadians, and have shared in all the enterprises and struggles of this new nation, and at the same time I rejoice to think that you have never forgotten the traditions of your homeland. That is the way in which a strong people is made - by accepting willingly the duties and loyalties of your adopted country, but also by bringing your own native traditions as a contribution to the making of Canada.

"Sixty years ago Lord Dufferin remarked on the devotion which you retained for your Icelandic culture. It is a very great culture, and it contains some of the noblest literature ever produced by mortal men. Far up in that lonely Iceland, girt by stormy seas, you developed a mode of life which, for simple hardihood and manly independence, has not often been paralleled in history. And you have produced great literature. For myself I put the Icelandic Sagas among the chief works of the human genius.

"There are two elements in your tradition, as reflected in the Sagas, on which I should like to say one word, for I hope that their spirit will never be forgotten. One is the belief in the reign of law. Everywhere in the Sagas you find that insisted upon. The old Icelanders were not only great warriors and adventurers, but they were acute lawyers and mighty jurists... The second element in the Saga tradition is still greater. As I see it, it is the belief that truth and righteousness must be followed for their own sake, quite independent of any material rewards... It was the creed of your forefathers. It is the creed of Christianity. It is the only creed which can put salt and iron and vigour into human life..."

Now, when it is almost too late, we in Canada and the United States are beginning to appreciate the value and necessity of learning or re-learning a second or third language. This rests not only upon the cultural value of a study

of another. The speed of travel and communication has forced us to realize that events in other lands may seriously affect our lives and the lives of our children. We speak of the current ideologies separating people but basically the separation is one of language and culture. Our educators now urge us to learn another language so that we can understand, communicate and trade with our world neighbours. I am sure that our universities will some day realize that it is not so necessary for all engineers, lawyers or doctors to learn French or German so that one in a thousand might perchance read scientific articles in these languages, as it is important that the universities provide a wide selection of languages based on a student's free choice. We speak of the United Nations and of World Citizenship and exchange of foreign students and teachers. Our graduates of the Arts and Sciences go to many less fortunate countries to take part in the great work of developing untapped human and material resources yet we place restrictions, amounting in some cases to virtual prohibition, upon the student in his selection of foreign languages.

(Continued from Page 2)

HERITAGE COUNCIL

to stimulate research in areas of ethnic relations.

- a graduate student be hired to (a) inquire into the duties and accomplishments of the "Cross Cultural Education Committee" from the Department of Education. (b) inquire if the Department of Education or/and the School Systems have created committees to review textbooks so as to eliminate as much biased ethno-cultural material as possible.

A complete list of recommendations and resolutions is available on request from: Cultural Heritage, Alberta Department of Culture, Youth and Recreation, 14th Floor, CN Tower, Edmonton.

Representing the five Scandinavian groups are:

DANISH - Per Nielsen

FINNISH - Arvi Liimatainen

ICELANDIC - Margaret Cameron

NORWEGIAN - Astrid Hope

SWEDISH - John Cumberbatch □

* The C.P.R. was completed as a transcontinental railway in 1885.